

# GOSSIP OF FRATERNAL CIRCLES

## Masonic Affairs.

Preparation for the triennial session of the Grand Council of Royal and Select Masters of the United States is beginning to take form. The Grand Council is to be held at the Hotel Hamilton, which is known as "Cryptic Masonry" in the United States. The territory of the United States is divided into sections, the boundaries of which are coincident with State lines. For each section, there is a Grand Council, which shall have jurisdiction over individual lodges and these grand councils, in turn, are represented in the general grand body. In all States and Territories where there is no Grand Council, the Grand Council of the United States exercises authority over individual lodges.

Only Royal Arch Masons are eligible for council membership. The council is the cap stone of what is known as the York system.

There is no Grand Council in the District of Columbia. The General Grand Council is to hold its triennial assembly in this city in September, 1918, immediately preceding the triennial convocation of the General Grand Council of the United States. The assembly of the Grand Council of the United States is to convene on October 2, 1918. It is usual for grand bodies in the jurisdictions where the general grand bodies meet, to act as hosts.

The general grand master has appointed as his special deputy for this occasion, Past Grand High Priest E. St. Clair Thompson, who is also the chairman of the triennial committee of the District of Columbia for the purpose of entertaining the General Grand Chapter of the United States.

A charter has been granted for a new council of Royal and Select Masters, which will be held at the Hotel Hamilton, under the leadership of Mr. Mark P. Finley and George G. Seibold, past masters of Washington Council, No. 1; William W. Jernan, now grand high priest of the local Grand Chapter, and Charles E. Alexander, past master of Adams Council, No. 2; Dr. Montgomery Hunter, master, and Rue Fulkerson, deputy master, of Columbia Council.

National Lodge, No. 12, at its stated communication on Tuesday, April 17, will devote the evening to sociality. The senior warden, Edward Burkholder, will entertain those present with an original reading.

The master of Washington Centennial Lodge, No. 14, has arranged an interesting program of events for the next three weeks. The program is to be held at the Hotel Hamilton, under the leadership of Mr. M. M. dege, with past masters and the degree team. In charge on the evening of the 18th, and on Saturday evening, the 19th, will hold an entertainment in honor of the ladies of the lodge, which will be followed by the "ladies' night" will be by card only.

**The Grotto.**

Monarch I. S. Goldsmith, of Kallipolis Grotto, who has been ill, is able to be out again.

Deputy Grand Monarch, Edward S. Schmidt left Wednesday for Hamilton, N. Y., to confer with officers of the Supreme Council relative to the Supreme Council convention to be held in this city in June.

There will be a meeting of the convention of the Supreme Council on Tuesday evening at Chamber of Commerce Hall.

**Knights of Pythias.**

Monday—Amaranth Lodge, No. 23, rank of knight; Central, No. 2, business; Washington, No. 1, drill.

Tuesday—Washington, No. 1, drill; Central, No. 2, business; Amaranth, No. 23, rank of knight; Central, No. 2, business; Washington, No. 1, drill.

Wednesday—Washington, No. 1, drill; Central, No. 2, business; Amaranth, No. 23, rank of knight; Central, No. 2, business; Washington, No. 1, drill.

Thursday—Washington, No. 1, drill; Central, No. 2, business; Amaranth, No. 23, rank of knight; Central, No. 2, business; Washington, No. 1, drill.

Friday—Washington, No. 1, drill; Central, No. 2, business; Amaranth, No. 23, rank of knight; Central, No. 2, business; Washington, No. 1, drill.

Saturday—Washington, No. 1, drill; Central, No. 2, business; Amaranth, No. 23, rank of knight; Central, No. 2, business; Washington, No. 1, drill.

Sunday—Washington, No. 1, drill; Central, No. 2, business; Amaranth, No. 23, rank of knight; Central, No. 2, business; Washington, No. 1, drill.

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## Knights of Columbus.

The annual election of directors and officers of the Columbus Country Club will take place this afternoon at 3 o'clock at the club house. Plans will be outlined at this meeting looking to the completion of the club building this summer. A campaign for new members for the club has been started under the leadership of Henry J. Zilliox.

Washington Council is preparing to celebrate its twentieth anniversary during the week of April 22.

On Monday evening, April 16, the officers of Washington Council will emphasize the first degree and on Friday evening the second degree will be emphasized.

On Tuesday the regular meeting of Carroll Council will be followed by a special session under the direction of the lecturer, John P. McGuire.

The annual election of the Knights of Columbus Bowling League was recently held. Harry McCarthy was elected president and Carl M. Betz, secretary-treasurer.

The annual banquet of the bowling league took place last Wednesday evening at the Continental Hotel.

This morning at 10:30 o'clock a memorial mass will be said at St. Charles Church, Clarendon, Va., for Charles Rauscher, a charter member of Washington Council, who recently died.

The charity ball, which was given last Monday evening at Convention Hall under the auspices of Washington Chapter, Knights of Columbus, assisted by the ladies of St. Ann's Auxiliary and the Daughters of Isabella, proved to be the most successful ball ever given by the order in this jurisdiction.

## Order of Eagles.

At the meeting Thursday night it was resolved that the Washington Aerie, No. 1, would stand loyally by the President.

P. F. Carr, past officer and charter member, gave a talk on "Fraternalism."

A report of the board of trustees was presented by Luther B. Hayes and a vote of thanks was extended to the trustees.

The Easter dance given by the Ladies' Auxiliary was a big success, it was announced.

A delegation from Dixie Aerie, of Richmond, was present at the meeting to make final arrangements for their visit to this city April 27.

## Daughters of America.

Fidelity Council, No. 4, Daughters of America, met Tuesday evening, April 10, in their hall, 633 Louisiana avenue northwest. Councillor Mrs. Nellie Stowe presided. Guests included several from the States of Virginia, North Carolina, and South Carolina.

Among those present were: Mrs. Bosson, of Cincinnati, Ohio; Mrs. Powell, of Richmond, Va.; Mrs. Perland, of Fairfax Courthouse, Va.; Mrs. Smith, of Tangle Island, Va.; Mrs. and Mrs. Humphreys, and J. H. Woodward, of Norfolk, Va.

Capt. West and his guards put on the new ritualistic work for the visitors.

**Women's Benefit Association of the Macabees.**

There was a good attendance at the meeting of Mount Vernon Review, No. 2, Monday evening, April 9, in the recruiting contest. The contest was won by Mrs. Mary Hagan has charge of the "Navy" and Past Commander Mrs. Nellie O. Nichols the "Army," with Commander Mrs. Hattie Taylor, Record Keeper Mrs. M. A. Van Ness, and Recording Secretary Miss E. Van Ness as "Neutrals."

The Review will give a eucure at Pythian Temple Monday, April 23.

## G. W. U. NOTES

Rev. Edward Darlington Johnson, who received the degree of master of arts in 1900, recently accepted the rectorship of St. Anne's Church, in Annapolis, Md., leaving his former charge in Brunswick, Md.

# Lloyd George's Close Friend Writes History of His Life

Frank Dilnot, Author, Tells Interesting Stories of Bernard Shaw, Mark Twain, John Burns and Creator of "Sherlock Holmes."

**A**MONG visitors who are in the United States in connection with the war is Frank Dilnot, author of the just-published book, "Lloyd George." Mr. Dilnot, one of the best-known journalists in Britain, is here to interpret to the British public America's feelings and actions in connection with the European conflict. He has special qualifications, as his biography of "Lloyd George" shows. A consistent believer not only in the power but in the high-mindedness of the American people, he has in his writings on the other side been pressing his confidence in the ultimate action, as well as explaining their immediate difficulties. Now that he is here his dispatches, which are taking the same line, are attracting wide attention. His present mission has been entrusted to him by the London Daily Chronicle, the leading liberal paper of England.

Mr. Dilnot's "Lloyd George," interesting as it is by reason of the author's personal acquaintance with Lloyd George, is but an example of the many-sidedness of a trained writer who has been in touch with the most striking personalities of the time, who has been editor of a London daily paper, and has written in the intervals of a strenuous life stories which critics have compared to the earlier work of that great master, Thomas Hardy. Mr. Dilnot's book is not only an opportunity for knowing English public life and public leaders which are available to few. His experiences are not limited to his own country. He knows other parts of Europe. In Russia he has talked with other leaders of the present revolution and only a few months ago he made a special visit to Scandinavia and was received by the Prime Minister of Norway and the Foreign Minister of Sweden, both of whom discussed with him the position of their respective countries in regard to the war. In Denmark the foreign office placed at his disposal special information as to the difficulties and dangers in which that country found itself, and Mr. Dilnot's book is a record of the exact position of the Denmark Labor Party, which in some quarters were believed to be pro-German. All this indicates a man with very serious responsibilities, and yet Mr. Dilnot's work shows a vivacity of spirit, a continual search for personality and a love of humor which forever will keep him out of the ranks of those who write only for the serious reviews and serious newspapers.

His First Story.

It was when Frank Dilnot was 12 years old that he had his first tiny story printed. At 21 he became a reporter. When he was 26 he was offered an appointment on the Daily Mail, two years later was chief reporter and rapidly developed into one of the principal descriptive writers of the time. He wrote his first novel—a short, idyllic story of the Hampshire village of his boyhood. It was widely acclaimed not only for its character studies but for its humor and its analysis of country emotions. There were many comparisons made to Thomas Hardy. In the following five years two other stories were also generously received, but Mr. Dilnot's growing journalistic occupations kept him from devoting himself to novel writing. An occasional short story appeared in the press, however, to maintain his literary reputation with the public. Then he flung himself into a new kind of book—a history, the narrative of how the power of the house of lords was broken by Lloyd George and his budget. This was a story Mr. Dilnot could tell not only with lucidity but also with a touch of drama, for he watched all the scenes for some years from the gallery of Parliament and knew pretty well all the action in the play of affairs. The result was "The Old Order Changeth," the authoritative history of the alterations in the British constitution. It is by way of becoming a text-book but has a vivacity of style which may well brighten the eyes of students. The book had only just been published when the labor leaders of Britain approached Mr. Dilnot to ask if he would organize and edit for them a daily newspaper which in its editorial columns should support their claims. Mr. Dilnot thought of the labor movement as a task—possibly touched by a sense of adventure in the project—gathered round him a small but brilliant staff, instituted the paper, and by means of its journalistic quality had in about eighteen months raised its circulation from an initial 135,000 a day to 200,000 a day. On the outbreak of war it jumped to 400,000 a day. But nevertheless within a year the war had killed it because of the enormously increased cost of production which revenue could not reach.

Of people in the public eye Mr. Dilnot has a plenitude of personal stories. He once went to see Mr. Bernard Shaw and here is his description of the interview: "I went to see him because it was announced that him Corbett, a prizefighter, was to take on the champion in one of his plays which was to be performed in America. The incongruity of a prizefighter having a principal part in a Shaw play was piquant, and I felt sure that the author would have some interesting comment to make on the enterprise of the Americans in casting Jim Corbett for the part. Mr. Shaw was surprised at my surprise. 'Why not,' said he. 'I think it is most appropriate choice. You see, Mr. Corbett, who has been champion heavy-weight, is the head of his profession, as I am the head of mine. What happier combination could there be?'"

**John Burns in Action.**

John Burns is an old friend of Mr. Dilnot. Here is a parliamentary incident the latter tells as witnessed from the gallery: "I remember one all-night sitting during the 1909 budget discussion, how, between 4 and 5 o'clock in the morning, after all the contentious business had been disposed of, Mr. John Burns brought forward a non-controversial departmental measure, which, after giving a short explanation, he asked the House to pass immediately. It is on such occasions that the pushful back-bencher, who has not the capacity to take part in the ordinary debates, gets his chance of coming to the front and making himself a power, so long as he is not afraid of being considered offensive. All that such a member has to do is to say, 'I object,' and the mere fact that he protests against the measure is sufficient to stop its passage for that sitting. Mr. Claude Hay, the senior Liberal Unionist member for Hoxton, was one of those who used to take advantage of these occasions, and he did so now.

"I object," he said. Mr. Burns got up to the table and pointed out that the measure merely had to do with the early removal of street debris, its title being 'The Removal of Offensive Matter Bill.' The tired house endorsed the minister's conciliatory request with 'Heur, heur,' 'Heur, heur.' The obstinate Mr. Claude Hay saw his chance. 'I object,' he said. Mr. Albert Douglas, the senior Conservative leader present, rose to the table and backed up Mr. Burns' request, and appealed to his follower, amid general cheers, not to oppose the passage of the bill.

"I object," said Mr. Claude Hay unflinchingly. Then rose Mr. Jeremiah McVeagh from the Irish benches and persuasively made his appeal to the member for Hoxton.

"Why does the honorable member object?" he said. "It is true it is the 'Removal of Offensive Matter Bill,' but there is nothing personal in it." That ended the seriousness of the occasion."

**Mark Twain in London.**

Mr. Dilnot was present at a dinner in the Mansion House, London, when Mark Twain made his last public joke in England. It is worth repeating. The American author arrived on the other side of the enterprise of British newspapers, said that a day after he reached Liverpool he saw this one of the placards: "Arrival of Mark Twain."

"I can assure you," said Mark Twain, "that I did not have that Ascot Gold Cup."

Sir Arthur Conan Doyle once talked to Mr. Dilnot about "Sherlock Holmes" just when that celebrated detective was making a reappearance in a new story. "Are you going to continue reacquainting him?" he asked Sir Arthur. "No," was the reply, "this is really his last appearance. He now goes into retirement. You know a man can't continue with such mental strains indefinitely. How can it be done? It can't. What is Sherlock going to do? He's going into the country to run a big farm."

Mr. Gillette, the American actor-manager, produced a play from one of the Sherlock Holmes stories and it was a matter of difficulty to him that Sherlock had kept himself from all sentimental relationships with women. A love story was essential to the stage. "Gillette, who was in America, cabled to me," said Sir Arthur, "asking if he might marry Sherlock. I wired back, 'marry him or bury him, just as you please.'" A sidelight on how popular plays are produced.

Frank Froest, Scotland Yard's most famous detective chief, was a friend of Mr. Dilnot's. "Froest, apart from debonair manners and mental qualities, was the possessor of enormous physical strength, and sometimes he wanted it. When quite a young officer he was sent over to Queenstown in Ireland to arrest a desperado who, guilty of several murders in a Western State, was fleeing to Europe in a cattleboat. Froest spotted him on deck. The man put up a big fight and it was tough and go with the detective for, as they rolled over together on the deck, the murderer put a knife through Froest's clothes more than once, fortunately without hurting him. The detective got his knee on the man's throat eventually and managed to handcuff him. Froest still keeps the knife. It bears several notches on the handle—men it has owned had killed. All this, however, is but preliminary to the climax of the story which is to be found in the arrival of the Sheriff's officer from the West State to take back the prisoner. Frank Froest was sent up from the Yard to meet him at Queenstown in order to conduct him to the detective headquarters. Since that time the famous detective has traveled all over the world, and he has told me that never in the course of his travels has he ever—north, south, east or west—seen a person in any way closely resembling the typical example of me, American to be found in our comic journals. The only time he ever saw a person who resembled these drawings was on this occasion when he went to Euston to meet the sheriff's officer. There was no mistaking him—tall hat, goatee beard, top boots—all were as real. Froest stepped up to him at once with a cherry word of welcome. The sheriff frowned on him—gave him a sour look of suspicion. 'You're from Colorado?' said Froest. Like lightning the hand of the American went round to his hip pocket. 'You don't try those tricks on me, stranger,' said he. His face displayed his purpose, for he had mistaken the detective for some British 'sharp' who was trying to impose upon him as a newly-arrived stranger. Frank Froest says he has been through a good deal, but this was the only time in his life that a revolver has been drawn upon him in a London station. He did not press his acquaintance with the sheriff's man, but left him to make his way to Scotland Yard as best he might.

A joint recital will be given by Estella Neuhaus, pianist, and J. Howe Clifford, Shakespearean reader, at the New Willard, tomorrow at 11 o'clock.

"Concerto in A Minor," first movement (Schumann), arranged for piano solo by Estella Neuhaus; "Gypsy Chant" (Lany); "Russian Dance" (Tchaikovsky); "Nocturne, D Flat Major" (Chopin); "Macbeth," parts of acts 1 and 2 (Shakespeare); "Larghetto" (Chopin); "Mazurka, F Sharp Minor" (Chopin); "Etude, E Minor" (Chopin); "Valse, in E" (Moskowsky).

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At the Church of the Covenant this afternoon the music will be given by the triple quartet and in the evening by the evening choir of 300 voices with double quartet and four additional soloists, both services being under the direction of Mr. Sydney Lloyd Wrightson, with Mr. Harvey Murray at the organ. The following are the musical numbers.

Afternoon—"Thy Way, Not Mine" (Bible); contralto solo, "Jesus, Tender Shepherd" (Wrightson); Miss Mary Jackson; "Grant Us Thy Peace" (Mendelssohn); "Be Ye All of One Mind" (Godfrey); incidental solo, Mr. Backing.

Evening—Organ prelude, "Meditation" (Bartlett); "An Fanta the Hart" (Rohrer); incidental solo, Miss Craig; bass solo, "Close to Thee" (Briggs); Wheeler Wilson; "At Rest" (Wesley); "Happy and Blest are They" (St. Paul (Mendelssohn); organ postlude, "Maestoso" (Faulkner).

Mrs. Huren Lawson and Mr. Henry Kasper gave a very successful joint recital in Clarksburg, W. Va., last Tuesday evening. Miss Eulalie Buchanan accompanied Mrs. Lawson. Both brother and sister were very cordially received, being obliged to respond to several encores.

A concert for the benefit of the American National Red Cross is to be given under the direction of Arthur Wrightson in the ballroom of the Hotel Powhatan on Thursday, April 19, beginning at 8:30 p. m. An elaborate program of vocal soloists, quartets and choruses, and violin and piano solos has been arranged. The chorus will consist of 30 persons.

Harriett Shaw, contralto, accompanied by Mrs. T. Craig Jones, will sing for the members and friends of the Anthony League Thursday evening, April 19, at the National American Woman's Suffrage Association, 1628 Rhode Island avenue northwest. Public invited.

The National Quartet was in New York the early part of last week at the laboratory of the Columbia Phonograph Company making test records for that company. At the time of Admiral Dewey's funeral services the Edison Talking Machine Company made a special request for a test record to be made of the hymns sung at the service in the retunda of the Capitol by the quartet.

Miss Blanche Green, mezzo-soprano, a pupil of Mrs. Helen M. Cliff, was presented in a recital last Tuesday evening at 1361 Girard street. Miss Green's program was an American one and included "Beloved, It Is My Story" (Aylward); "His Lullaby" (Bond); "The Star" (Fly, White Butterflies); "The Love Girl" (James Rogers); and two songs with violin, "Spring Song" (Lynes), and "Toes of My Heart" (the last named with obligato written by Mr. Nubson, violinist of the evening. She was assisted by Varian Randall, baritone, and Troy Nubson, violinist. "I Am Thy Harp" (Woodson), and "On the Road to Mandalay" (Speaks). Mr. Nubson gave two violin numbers, with Mrs. Ross and Mrs. MacLeod as accompanists.

The University of Minnesota regents have been asked to establish a class in real estate transactions similar to the one now in force at the University of Pittsburgh, and one speaker gave sanction for the move in the record of Father Hennepin, early explorer. "He was the first real estate man in Minnesota," was the declaration. "He made a personally conducted tour of the place in 1680, then went back to France and wrote a book about it."

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Harriett Shaw, contralto, accompanied by Mrs. T. Craig Jones, will sing for the members and friends of the Anthony League Thursday evening, April 19, at the National American Woman's Suffrage Association, 1628 Rhode Island avenue northwest. Public invited.

The National Quartet was in New York the early part of last week at the laboratory of the Columbia Phonograph Company making test records for that company. At the time of Admiral Dewey's funeral services the Edison Talking Machine Company made a special request for a test record to be made of the hymns sung at the service in the retunda of the Capitol by the quartet.

Miss Blanche Green, mezzo-soprano, a pupil of Mrs. Helen M. Cliff, was presented in a recital last Tuesday evening at 1361 Girard street. Miss Green's program was an American one and included "Beloved, It Is My Story" (Aylward); "His Lullaby" (Bond); "The Star" (Fly, White Butterflies); "The Love Girl" (James Rogers); and two songs with violin, "Spring Song" (Lynes), and "Toes of My Heart" (the last named with obligato written by Mr. Nubson, violinist of the evening. She was assisted by Varian Randall, baritone, and Troy Nubson, violinist. "I Am Thy Harp" (Woodson), and "On the Road to Mandalay" (Speaks). Mr. Nubson gave two violin numbers, with Mrs. Ross and Mrs. MacLeod as accompanists.

The University of Minnesota regents have been asked to establish a class in real estate transactions similar to the one now in force at the University of Pittsburgh, and one speaker gave sanction for the move in the record of Father Hennepin, early explorer. "He was the first real estate man in Minnesota," was the declaration. "He made a personally conducted tour of the place in 1680, then went back to France and wrote a book about it."

At the Church of the Covenant this afternoon the music will be given by the triple quartet and in the evening by the evening choir of 300 voices with double quartet and four additional soloists, both services being under the direction of Mr. Sydney Lloyd Wrightson, with Mr. Harvey Murray at the organ. The following are the musical numbers.